

Deana Taheri

Acting Resume

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Film

**Bill	Lead	Space Fish Productions (Dir: Emily Dhue)
Bubble Girl	Lead	(Dir: J.Kiernan O'Brien)
Piss Party	Lead	Space Fish Productions (Dir: Emily Dhue & Zac Branciforte)
*Blitz	Lead	Space Fish Productions (Dir: Emily Dhue)
*TRANSPLANT	Lead	Bad Behavior Lab (Dir: Vanessa Vivas)
Mom's Club	Lead	Stonestreet Studios (Dir: Deana Taheri)
Seventeen	Lead	New York University, Tisch (Dir: Saunder Lynne Boyle)
Therapy	Supporting	Stonestreet Studios (Dir: Gary O. Bennett)
The Difference	Supporting	Stonestreet Studios (Dir: Gary O. Bennett)
* festival award winning		
**post-production		

Voice Over

<i>I Was Born For This</i> by Alice Oseman	Angel	Red Apple Creative (Dir: Nicola Alexandrou)
<i>The Cloak</i> by Virginia Routh Lynch	Virginia	Audible (Prod: All She Wrote Productions)
<i>Peaces</i> , by Helen Oyeyemi	Ava Kapoor	Penguin Random House (Dir: Garrick Hagon)
<i>Victoria's Highway</i> by Crystal Lyn	Victoria	Audible
<i>Victoria's Highway: Taking the Long Way</i>	Victoria	Audible
<i>Home</i> by Crystal Lyn		
<i>Victoria's Pandemonium</i> by Crystal Lyn	Victoria	Audible
Lucid promotional voiceover	Lead	Lucid

Theatre

The Inferno, by Dante	Beatrice	Bad Behavior Lab + The Tank NYC (Dir: Julia Di Lorenzo)
*Hoarders	Stage Directions	Zoom reading (Dir: Moritz von Stupenagel)
Peanut Butter	Lanie	Bad Behavior Lab (Dir: Leah Reddy)
Little Hidden Worlds	Johnny Fae	POV Fest Official Selection (Dir: Dante Nastasi)
God's Ear	The Tooth Fairy	Playwright's Horizons Downtown (Dir: Alexis Lapp)
**We Are Not Well	Jackie Bowers	Lee Strasberg Theatre & Film Institute (Dir: Olivia Songer)
***2051	Stage Directions	The Ensemble Studio Theatre (Dir: Moritz von Stupenagel)
Love and Information	Multiple	Lee Strasberg Theatre & Film Institute (Dir: Leah Reddy)
Twelve Angry Men	Juror 11	Lee Strasberg Theatre & Film Institute (Dir: Jenny Beth Snyder)
Henry, Sweet Henry	Gil/Actor 3	Royal Academy of Dramatic Art [RADA] (Dir: Geoff Bullen)
5 th Annual Ernie DiMattia Young Artist Playwriting Awards	Multiple leads	The Palace Theatre (Dir: Leah Reddy)

* *Theresa Rebeck* play with Danny Devito, Lucy DeVito, and Keith Randolph Smith, directed by Tony nominated Moritz von Stuelpnagel

**original play by Trish Harnetiaux, was the foundation of the hit Playwright's Horizons Soundstage Podcast "MS Phoenix Rising", featured in *The New Yorker*

***with Tony nominated actor Steven Boyer, and Tony nominated director Moritz von Stuelpnagel

Training

New York University, Tisch School of the Arts [The Lee Strasberg Theatre and Film Institute, Stonestreet Studios]
Royal Academy of Dramatic Art [musical theatre intensive program]
National Youth Film Academy London [member and SetReady program participant]
American School of Doha [International Baccalaureate recipient]
ACTING: Lola Cohen, Geoffrey Horne, Mauricio Bustamante, Marcel Simoneau, Ted Zurkowski, Debra Wiley, Robert Ellerman, Kyle Fabel, John Beschizza, Annie Tyson
VOICE: Michael McElroy, Telly Leung, Steven Eng, Tom Wakeley, Jane Streeton, Michael Haslam, Phillip Raymond, Tim Hill, Christopher Roselli, Heather Petruzelli, Nick Cianfrogna, John Van Wyden, Jan Douglas
DANCE: Jeffrey Ferguson, Madeline Jaye, Darren Royston, Byron Easley, Dell Howlett, Barry McNab
FILM ACTING: Tim Crouse, Gil Zabarsky, Cormac Bluestone, Ellen Parks, Alana Barret-Adkins, Jen McAbe

Skills

Accents: Neutral English, English RP, Scouse (Liverpool), Geordie (Newcastle), Cockney, Bristolian, Welsh, Irish (Northern and Republic), Scottish, Birmingham, Neutral American, Southern, New York/Brooklyn, Australian, South African, Persian.
Singing: classical, contemporary, pop, musical theatre.
UK Passport.
Very convincing clown nose noise.

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Professional Resume

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Bill (short film): Writer/Producer

Responsibilities - Finding and launching a project; arranging financing; hiring key members of the creative team; conferring with director and cinematographer regarding equipment necessary for the shoot; and overseeing all elements of pre-production, production, and post-production, right up to release.

Mad House by Theresa Rebeck, directed by Moritz von Stuelpnagel, starring David Harbour and Bill Pullman: Assistant Director

Responsibilities – Relaying script changes from the playwright to the actors, noting down any items that must be discussed in the production meeting on behalf of the director, check in with actors on behalf of the director, provide advice and opinions when required.

The Yellow Wallpaper (short film): Producer

Responsibilities - Finding and launching a project; arranging financing; hiring key members of the creative team; conferring with director and cinematographer regarding equipment necessary for the shoot; and overseeing all elements of pre-production, production, and post-production, right up to release.

Bad Behavior Lab: Co-founder and producer of *Go To Your Room!*, *TRANSPLANT*, *The Inferno*, by Dante, and *Horrors of the Heart*

Responsibilities - Book theatres, negotiate and issue contracts, manage how the budget is spent, organise and manage technical, workshop functions, casting, PR and advertising, responsible for ensuring a successful project all the way through to the first live performance. For filmed projects: Finding and launching a project; arranging financing; hiring key members of the creative team; conferring with director and cinematographer regarding equipment necessary for the shoot; and overseeing all elements of pre-production, production, and post-production, right up to release.

Space Fish Productions LLC: Casting Director

Responsibilities – Casting the entirety of short film *Blitz*. Actor research and outreach, coordinating zoom auditions and callbacks, schedule coordination, and agent/manager communication.

Radish Films LLC: Casting Director

Responsibilities – Casting the entirety of short film *Cook or Die*. Actor research and outreach, coordinating zoom auditions and callbacks, schedule coordination, and agent/manager communication.

Laura Stanczyk Casting: Brick Wall Theatrical: Casting Intern

Responsibilities - The position involves casting remote projects hiring during COVID-19, reviewing showcase performances and taking notes, and assisting in Laura's remote classes. As well as a large amount of script/sides organisation, cutting together audition videos, and revamping the website.

Billy Hopkins Casting: Casting Intern

Responsibilities - General office tasks such as answering phones, ushering actors to and from the audition room, and basic session uploading. Worked on the casting of CBS pilot “Ways and Means”, starring Patrick Dempsey, in addition to the spinoff of POWER for Starz, titled POWER BOOK II: GHOST. Worked with casting directors Billy Hopkins, Michael D’Amato, and Ashley Ingram.

MultiStages: Audition monitor

Responsibilities - Monitored the auditions from outside the room for MultiStages production of Desi Moreno’s new play “Ominous Men”; emailed audition and callback notices to actors.

Ann Goulder Casting: Casting intern

Responsibilities - Assisting Ms. Goulder with the casting of a new Indie film, directed by Peter Callahan, titled “Out and About”; creating EcoCasts and familiarising myself with Breakdown services; email corresponding with agents about their clients who had submitted for roles; camera operator for the in person auditions, as well as monitoring the auditions and providing applicants with physical copies of their sides if needed; was happily involved with the more intimate decisions in the casting room with Ms. Goulder and Mr. Callahan, deciding on whether specific applicants should be called back or whether they were right for the role; continued corresponding remotely with both Mr. Callahan and Ms. Goulder, acting as a liaison between them and the actors.

Theater Mitu: Social media intern

Responsibilities - In charge of all social media accounts, responsible for providing company updates and updates about the show “Remnant”; advertising for “Remnant”, including working with local vendors to allow for advertising inside their establishments; organising an affiliation with TodayTix; in charge of ticket sales and box office during performance dates.

Fresh Ground Pepper: Artistic apprentice

Goals/achievements - Experience professional processes, forge new connections with an eye toward future collaboration; finding a singular voice and experiment with ways to express it while also finding a place in a burgeoning artistic community; working face to face with FGPs award winning community of emerging artists. Created and original song for the play we also devised.

Skills:

Breakdown Express, Casting Networks, Actors Access, and ImdbPro. IT proficient (Google docs/sheets, Microsoft Word/Excel/Powerpoint). Phone and in person communication skills, and experience conversing with both actors, and representatives.